

FULL SCORE

TOANIN'

A GANGSTER-STYLE BLUES FOR BIG BAND

SWING ♩=145

BRENDAN MCCORMACK, ASCAP

Musical score for 'TOANIN' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, string bass, and drum set. The score is in 4/4 time with a tempo of 145 beats per minute. The key signature has two flats (Bb and Eb). The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, String Bass, and Drum Set. The Bari Sax part begins with a melodic line marked *mf*. The guitar part is titled *SEMPRE FREDDIE*. The score is divided into four measures.

5

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

9

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

WALK Fm^7 Bb^7 Fm^7 Bb^7

mf

TIME--HATS ONLY

mf

13

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Fm7

Bb7

Fm7

Gm7(b9)

C7(b9)

FILL: TO RIDE

17 BRASS/FULL RHYTHM

Musical score for measures 17-20, labeled "BRASS/FULL RHYTHM". The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The key signature is B-flat major (two flats). The tempo is marked "mf" (mezzo-forte). The bass line includes chord changes: Bb9, Fm7, Bb9, Fm7, Bb9, Fm7, Bb9. The guitar part consists of rhythmic slashes. The piano part features chords: Fm11, Bb9, Fm11, Bb9. The drums part is marked "TIME" and consists of rhythmic slashes.

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The saxophones and brass instruments have specific melodic and harmonic parts. The guitar, piano, and bass play a rhythmic accompaniment with chords. The drums play a simple pattern with accents.

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Chords: Fm7, Bb9, Fm7, Bb9

Chords: Fm9, Bb9, Fm7, Bb9

Chords: Fm7, Bb9, Fm7, Bb9

HITS: [drum notation]

25 **A**

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1 *mf*

TEN. SAX 2 *mf*

BAR. SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *Fm7* *Bb9* *Fm7* *Bb9* *E07*

PNO.

S. BASS *Fm7* *Bb9* *Fm7* *Bb9* *E07*

DR. **A**

29

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9

33

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb*

PNO. *Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb*

S. BASS *Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb*

DR.

37

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Chord progression: Dbmaj7 Eb6 Eb7 Ab C7/G Fm7 Bb7 Dbmaj7

Piano part: Bb9 Dbmaj9

42

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

$G_b7(\sharp 11)$ $Fm7$ Bb^9 $Fm7$ $Gm7(b5)$ $C7(b13)$ $C7(b9)$

$G_b9(\sharp 11)$ $Fm7$ Fm^9 Bb^{13} Fm^9 $Gm7(b5)$ $C7(b13)$ $C7(b9)$ $Fm7$

$G_b7(\sharp 11)$ $Fm7$ Bb^9 $Fm7$ $Gm7(b5)$ $C7(b13)$ $C7(b9)$

47 **8**

ALTO SAX 1 *f*

ALTO SAX 2 *f*

TEN. SAX 1 *f*

TEN. SAX 2 *f*

BARI. SAX

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

TBN. 4 *mf* *f*

GTR. *mf*

PNO. *mf* *f*

S. BASS

8

51

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
S. BASS
DR.

mf
mf
mf
mf
f
f

Fm7 *Bb9* *Fm7* *Bb9*
Fm7 *Bb9* *Fm7* *Bb9* *Dbmaj9*
Fm7 *Bb9* *Fm7* *Bb9*
mf *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top four staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (TPT. 1-4) and trombones (TBN. 1-4). The bottom three staves are for guitar (GTR.), piano (PNO.), and double bass (S. BASS). The drum part (DR.) is indicated by a double bar line with a 'v' symbol. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophones play a melodic line starting with a *mf* dynamic, which builds to *f* in the final measure. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and bass play a steady accompaniment with chords *Fm7* and *Bb9*. The piano part features a melodic line with a *mf* dynamic that reaches *f* in the final measure. The drum part is indicated by a double bar line with a 'v' symbol.

55

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

$Dbmaj7$ Eb^6 $Eb7$ $Ab(add9)$ $Cm7/G$ $Fm7$ $Ab7/Eb$

Eb^6 Eb^9 $Ab(add9)$ $Cm7/G$ $Fm7$ $Ab7/Eb$ $Dbmaj7$

$Dbmaj7$ $Eb7$ $Eb7$ $Ab(add9)$ $Cm7/G$ $Fm7$ $Ab7/Eb$

59

The musical score is written for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score is divided into two systems. The first system covers measures 59-62, and the second system covers measures 63-66. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics range from *mf* to *ff*. The guitar part includes chord diagrams for Dbmaj7, Eb6, Eb7, Ab(add9), C7(b9)/G, Fm7, and Bb7. The piano part includes chord diagrams for Eb6, Eb9, Ab(add9), C7(b9), Fm7, and Fm9 Bb9.

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
S. BASS
DR.

63

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

f

Dbmaj7 Gb7(#11) F9(#11) Gb9(#11) Fm7 Bb9 Fm7 Gm7(b9) C7(b9)

Dbmaj7 Gb7(#11) F9(#11) Gb9(#11) Fm7 Bb9 Fm7 Gm7(b9) C7(b9)

SOLOS - OPEN
BACKGROUNDS ON CUE

C

69

ALTO SAX 1 *p*

ALTO SAX 2 *p*

TEN. SAX 1 *p*

TEN. SAX 2 *p*

BARI. SAX *mp*

Musical notation for saxophones. Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax play melodic lines. Dynamics range from piano (p) to mezzo-piano (mp).

TPT. 1 *mp* CUP MUTES

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

Musical notation for trumpets. All four trumpets play sustained notes with cup mutes. Dynamics are mezzo-piano (mp).

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

Musical notation for trombones. All four trombones play sustained notes. Dynamics are mezzo-piano (mp).

GTR. *Fm7* *Bb7* *Fm7* *Bb7*

PNO. *Fm7* *Bb7* *Fm7* *Bb7*

S. BASS *Fm7* *Bb7* *Fm7* *Bb7*

Musical notation for guitar, piano, and bass. All three instruments play a rhythmic accompaniment with chords Fm7 and Bb7. Dynamics are mezzo-piano (mp).

C

DR. *C*

Musical notation for drums. The drum part consists of a steady rhythmic pattern.

73

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

TBN/BARI BCKGDS

TPT/SAX BCKGDS

77

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TEN. SAX 1 *mp*

TEN. SAX 2 *mp*

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dbmaj7* *Bbm7* *Eb7* *Abmaj7* *Cm7* *Fm7* *Ebm7* *Ab7*

PNO. *Dbmaj9* *Bbm7* *Eb7* *Abmaj7* *Cm7* *Fm7* *Ebm7* *Ab7*

S. BASS *Dbmaj7* *Bbm7* *Eb7* *Abmaj7* *Cm7* *Fm7* *Ebm7* *Ab7*

DR.

81

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

SOLOS

85

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1 *mf*

TEN. SAX 2 *mf*

SARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dbmaj7 Gb9#11 Fm7 Bb7 Fm7 Gm7(b9) C7(b9)*

PNO. *Dbmaj9 Gb9#11 Fm7 Bb7 Fm7 Gm7(b9) C7(b9)*

S. BASS *Dbmaj7 Gb9#11 Fm7 Bb7 Fm7 Gm7(b9) C7(b9)*

DR.

21 LAST CHORUS OF LAST SOLO

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1 *mf*

TEN. SAX 2 *mf*

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dbmaj7* *Gb9(#11)* *Fm7*

PNO. *Dbmaj9* *Gb9(#11)* *Fm7*

S. BASS *Dbmaj7* *Gb9(#11)* *Fm7*

DR.

93 DRUM SOLO

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR. DRUM SOLO - 8 BARS FILL INTO DOWNBEAT

101 **D** BUILD ENERGY

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TEN. SAX 1 *mp*

TEN. SAX 2 *mp*

BARI. SAX *mp*

OPEN (NO MUTES)

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *Fm7* *Bb9* *Fm7* *Bb9*

PNO. *Fm7* *Bb9* *Fm7* *Bb9* *mp*

S. BASS *Fm7* *Bb9* *Fm7* *Bb9*

D

DR.

105

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

109

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1 *mf*

TEN. SAX 2 *mf*

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb*

PNO. *Eb6 Eb9 Ab(add9) Cm7/G Fm7 Ab7/Eb*

S. BASS *Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb*

DR.

113

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Dbmaj7 Bbm7 Eb7 Ab(add9) C7/G Fm7 Bb7

Dbmaj9 Bbm7 Eb9 Ab(add9) C7/G Fm7 Bb9

Dbmaj7 Bbm7 Eb7 Ab(add9) C7/G Fm7 Bb7

117

ALTO SAX 1 *f*

ALTO SAX 2 *f*

TEN. SAX 1 *f*

TEN. SAX 2 *f*

BARI. SAX *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

GTR. *Dbmaj7* *Gb9(#11)* *Fm*

PNO. *Dbmaj9* *Gb9(#11)* *Fm7*

S. BASS *Dbmaj7* *Gb9(#11)*

DR.

119

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

mp

mp

mp

mp

Fm⁹ *Bb¹³* *Fm⁹* *Am7(b5)* *D7(b13)*

Am7(b5) *D7(b13)*

FILL: 3

123 **E** HIGH OCTAVE!

ALTO SAX 1 *ff*

ALTO SAX 2 *ff*

TEN. SAX 1 *ff*

TEN. SAX 2 *ff*

BARI. SAX *ff*

TPT. 1 *ff* *f* *ff*

TPT. 2 *ff* *f* *ff*

TPT. 3 *ff* *f* *ff*

TPT. 4 *ff* *f* *ff*

TBN. 1 *ff* *f* *ff*

TBN. 2 *ff* *f* *ff*

TBN. 3 *ff* *f* *ff*

TBN. 4 *ff* *f* *ff*

GTR. *Gm7* *C9* *Gm7* *C9* *NC*

PNO. *ff* *Gm7* *C9* *Gm7* *f* *C9* *ff*

S. BASS

E HEAVY BACKBEAT

DR.

127

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
S. BASS
DR.

f
f
f
f
f
ff

Gm7 C9 Gm7 C9
Gm7 C9 Gm9 C9 Ebmaj9
Gm7 C9 Gm7 C9

131

ALTO SAX 1 *ff*

ALTO SAX 2 *ff*

TEN. SAX 1 *ff*

TEN. SAX 2 *ff*

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Ebmaj7* *F6* *F7* *Bb(add9)* *Dm7/A* *Gm7* *Bb7/F*

PNO. *F6* *F9* *Bb(add9)* *Dm7/A* *Gm7* *Bb7/F* *Ebmaj9*

S. BASS *Ebmaj7* *F6* *F7* *Bb(add9)* *Dm7/A* *Gm7* *Bb7/F*

DR.

135

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
S. BASS
DR.

E♭maj7 F6 F7 B♭(add9) D7/A Gm7 C7
F6 F7 B♭(add9) D7/A Gm7 C9

F

139

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

Dr.

Chord progression for GTR, PNO, and S. BASS:

- Measure 139: Ebmaj7
- Measure 140: Ab9(#11)
- Measure 141: Am7(b5)
- Measure 142: Eb6
- Measure 143: Am7(b5)
- Measure 144: D7(b9)
- Measure 145: C#7(b9)
- Measure 146: Eb6
- Measure 147: D7(b9)
- Measure 148: Eb6
- Measure 149: D7(b9)
- Measure 150: Ebmaj7

143

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

$E\flat\text{maj}7$

$A\flat^9(\sharp 11)$

Gm^6

FULL SCORE

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX

Musical notation for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) in 4/4 time, key of F major. The notation includes melodic lines with slurs and accents, and dynamic markings of *mf*.

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

Musical notation for trumpets (Trumpet 1, 2, 3, 4) in 4/4 time, key of F major. The notation shows rests for most of the excerpt, with a final *mf* dynamic marking.

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

Musical notation for trombones (Trombone 1, 2, 3, 4) in 4/4 time, key of F major. The notation shows rests for most of the excerpt, with a final *mf* dynamic marking.

SEMPRE FREDDIE

GIUITAR

PIANO

STRING BASS

Musical notation for guitar, piano, and string bass in 4/4 time, key of F major. The notation consists of rhythmic slash patterns. Chord changes are indicated below the piano and guitar staves: Fm7, Bb9, Fm7, Bb9, E07.

A SWING ♩=145

DRUM SET

Musical notation for the drum set in 4/4 time, key of F major. The notation shows a rhythmic pattern with accents.

5

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Fm^7 Bb^9 Fm^7 Bb^9

Fm^7 Bb^9 Fm^7 Bb^9

Fm^7 Bb^9 Fm^7 Bb^9

13

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Dbmaj7 Eb6 Eb7 Ab C7/G Fm7 Bb7 Dbmaj7

Dbmaj7 Eb6 Eb7 Ab C7/G Fm7 Bb7 Dbmaj9

Dbmaj7 Eb6 Eb7 Ab C7/G Fm7 Bb7 Dbmaj7

18

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

S. BASS

DR.

Chord symbols for GTR, PNO, and S. BASS:

Measure 1: Gb7(#11), Fm7, Bb9, Fm7, Gm7(b5), C7(b13), C7(b9), Fm7

Measure 2: Gb9(#11), Fm7, Fm9, Bb13, Fm9, Gm7(b5), C7(b13), C7(b9), Fm7

Measure 3: Gb7(#11), Fm7, Bb9, Fm7, Gm7(b5), C7(b13), C7(b9), Fm7

ALTO SAX 1

TOANIN' - EXCERPT
A GANGSTER-STYLE BLUES FOR BIG BAND

SWING ♩=145

BRENDAN MCCORMACK, ASCAP

Musical score for Alto Sax 1, measures 1-19. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked SWING at 145 beats per minute. The piece is in a gangster-style blues genre. The score consists of four staves of music. The first staff (measures 1-4) begins with a box labeled 'A' above the first measure, which contains a whole note chord. The first staff ends with a measure containing a whole note chord. The second staff (measures 5-12) begins with a measure containing a whole note chord, followed by a measure with a fermata. The second staff ends with a measure containing a whole note chord. The third staff (measures 13-16) contains four measures of music. The third staff ends with a measure containing a whole note chord. The fourth staff (measures 17-19) begins with a measure containing a whole note chord, followed by a measure with a fermata. The fourth staff ends with a measure containing a whole note chord. Dynamics include *mf* (measures 1, 5, 12, 17) and *f* (measures 17, 18).

ALTO SAX 2

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145

A

mf

5 7 mf

13 f

17 f 3

TENOR SAX 1

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145

A

mf

5 **3**

9

13 **2** *f*

17 **3**

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 145 beats per minute. It is in the key of B-flat major (two flats). The score consists of five staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *mf*. The second staff starts at measure 5 and features a triplet of eighth notes. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a dynamic marking of *f*. The fifth staff starts at measure 17 and features a triplet of eighth notes. The piece concludes with a double bar line.

TENOR SAX 2

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and contains a melodic line with a slur over the first four notes. The second staff starts at measure 5 and features a triplet of eighth notes. The third staff starts at measure 9 and continues the melodic line. The fourth staff starts at measure 13 and includes a dynamic marking of *f* at the end. The fifth staff starts at measure 17 and features a triplet of eighth notes. The score concludes with a double bar line.

BARI SAX

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

The musical score is written for Bari Sax in 4/4 time with a swing feel. It consists of six staves of music. The key signature has one flat (Bb). The tempo is marked as SWING with a quarter note equal to 145 beats per minute. The first staff begins with a boxed letter 'A'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a dynamic marking of *f* (forte). The sixth staff starts at measure 19 and ends with a double bar line.

TRUMPET 1

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

3

mf

5

9

3

mf

13

17

f

19

TRUMPET 2

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145

A

3

mf

5

9

3

mf

13

17

f

19

TRUMPET 3

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145

A

3

mf

5

9

3

mf

13

17

f

19

TRUMPET 4

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

mf

5

9

3

mf

13

17

f

19

TROMBONE 1

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145
A

3

mf

f

TROMBONE 2

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

3

mf

5

9

13

2

f

17

19

TROMBONE 3

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

3

mf

5

9

13

2

f

17

19

TROMBONE 4

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145

3

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. A whole rest is followed by a quarter rest and a quarter note G2. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Measures 5-8: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Measures 9-12: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Measure 13: G2. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter rest. Measure 17: quarter note G2. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Measures 17-20: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Measures 19-22: G2, A2, B2, C3, D3, E3, F3, G3.

GUITAR

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

SWING ♩=145
SEMPRE FREDDIE

BRENDAN MCCORMACK, ASCAP

A

Fm7 Bb9 Fm7 Bb9 Eo7



PIANO

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

A SWING ♩=145
Fm7

Bb9 Fm7 Bb9 Eo7

5 Fm7 Bb9 Fm7 Bb9

9 Dbmaj7 Eb6 Eb7 Ab(add9) Cm7/G Fm7 Ab7/Eb

13 Dbmaj7 Eb6 Eb7 Ab C7/G Fm7 Bb7

17 Dbmaj9 Gb9(#11) Fm7

19 Fm9 Bb13 Fm9 Gm7(b5) C7(b13) C7(b9) Fm7

BASS

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING $\text{♩} = 145$

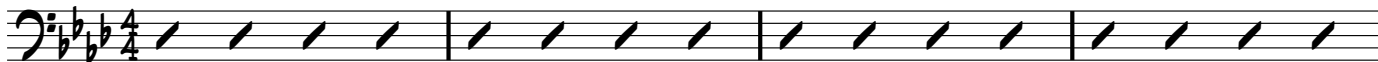
Fm7 **A**

Bb⁹

Fm7

Bb⁹

E^o7

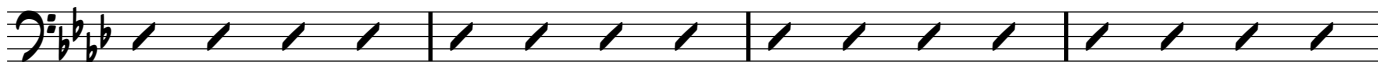


5 Fm7

Bb⁹

Fm7

Bb⁹



9 Dbmaj7

Eb⁶

Eb7

Ab(add9)

Cm7/G

Fm7

Ab7/Eb



13 Dbmaj7

Eb⁶

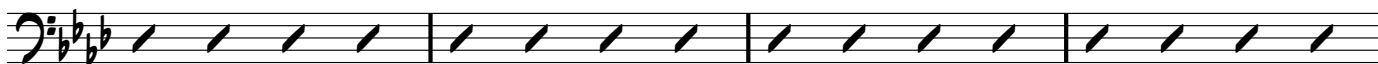
Eb7

Ab

C7/G

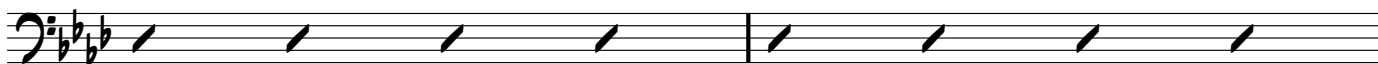
Fm7

Bb7



17 Dbmaj7

Gb7(#11)



19 Fm7

Bb⁹

Fm7

Gm7(b5)

C7(b13)

C7(b9) Fm7



DRUM SET

TOANIN' - EXCERPT

A GANGSTER-STYLE BLUES FOR BIG BAND

BRENDAN MCCORMACK, ASCAP

SWING ♩=145
A

4

5

9

13

17

19